

Franco- British Exhibition

**Official
Souvenir**

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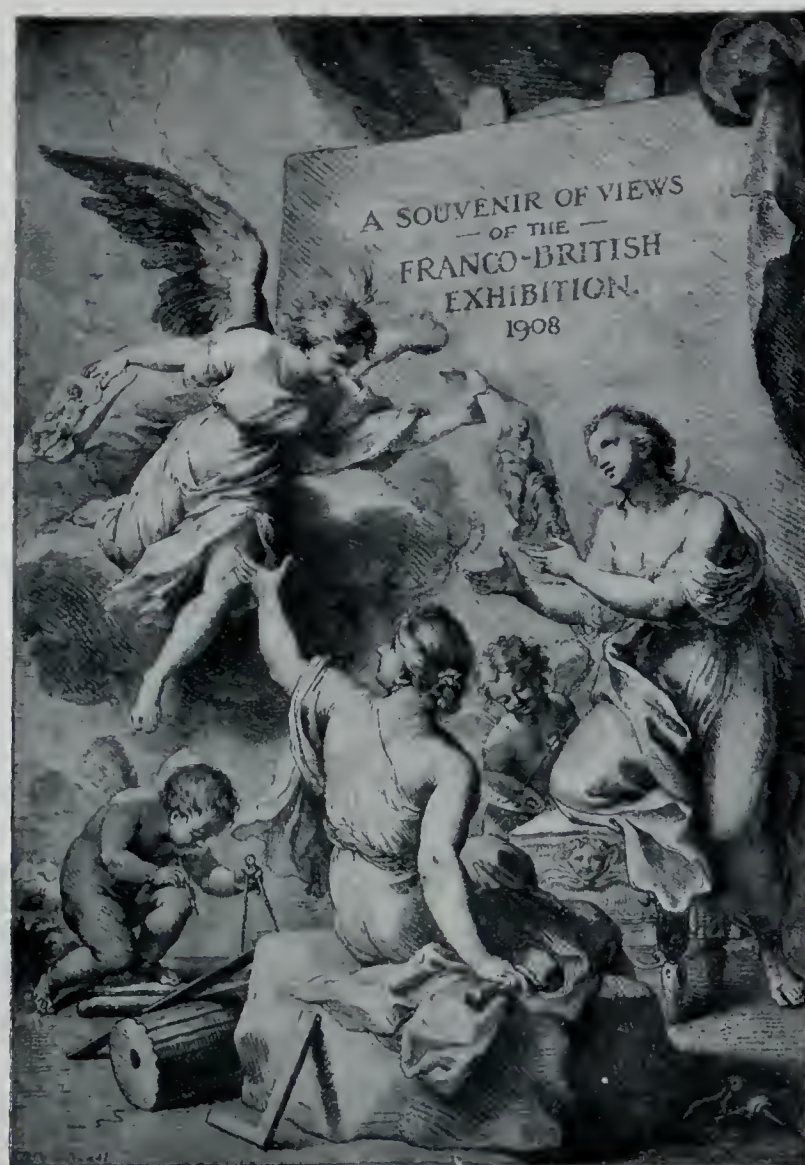
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THE FRANCO-BRITISH EXHIBITION

OFFICIAL SOUVENIR

DESIGNED, PRINTED AND PUBLISHED BY
HUDSON & KEARNS, LTD., HATFIELD STREET, LONDON

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THE COURT OF HONOUR ILLUMINATED

When the palaces, bridges, pavilions, and cascade are lit up the effect is charming and dazzling. Nearly 100,000 electric lights outline the buildings in the court, running right down to the water's edge.



THE COURT OF HONOUR BY DAY

The buildings with their innumerable pinnacles and minarets, the dainty little pavilions that jut out from the bridge and from the shore, are of pure Indian architecture, resembling the Taj Mahal at Agra.



BRITISH TEXTILES BUILDING

The main entrance to this building is in the Court of Honour. Here the leading textile manufacturers of Great Britain exhibit their silks, linens, cotton and woollen goods in an attractive manner.



THE BRITISH APPLIED ARTS BUILDING

The exhibits in this handsome edifice are mainly of the most costly jewellery, and gold and silver plate. There are clocks which will go for a year after being wound up, in any climate, and not be a minute out at the end of the twelvemonth. There is a fine collection of Ascot Gold Cups and other sporting trophies.



LAGOON AND FRENCH APPLIED ARTS BUILDING

View from the bridge near the French Court Café. One of the numerous places where passengers may embark and disembark from the boats that ply on the lagoon is shown on the left. The canals have a total length of nearly one mile. In the background is the Palace of French Applied Arts.



THE FRENCH APPLIED ARTS BUILDING

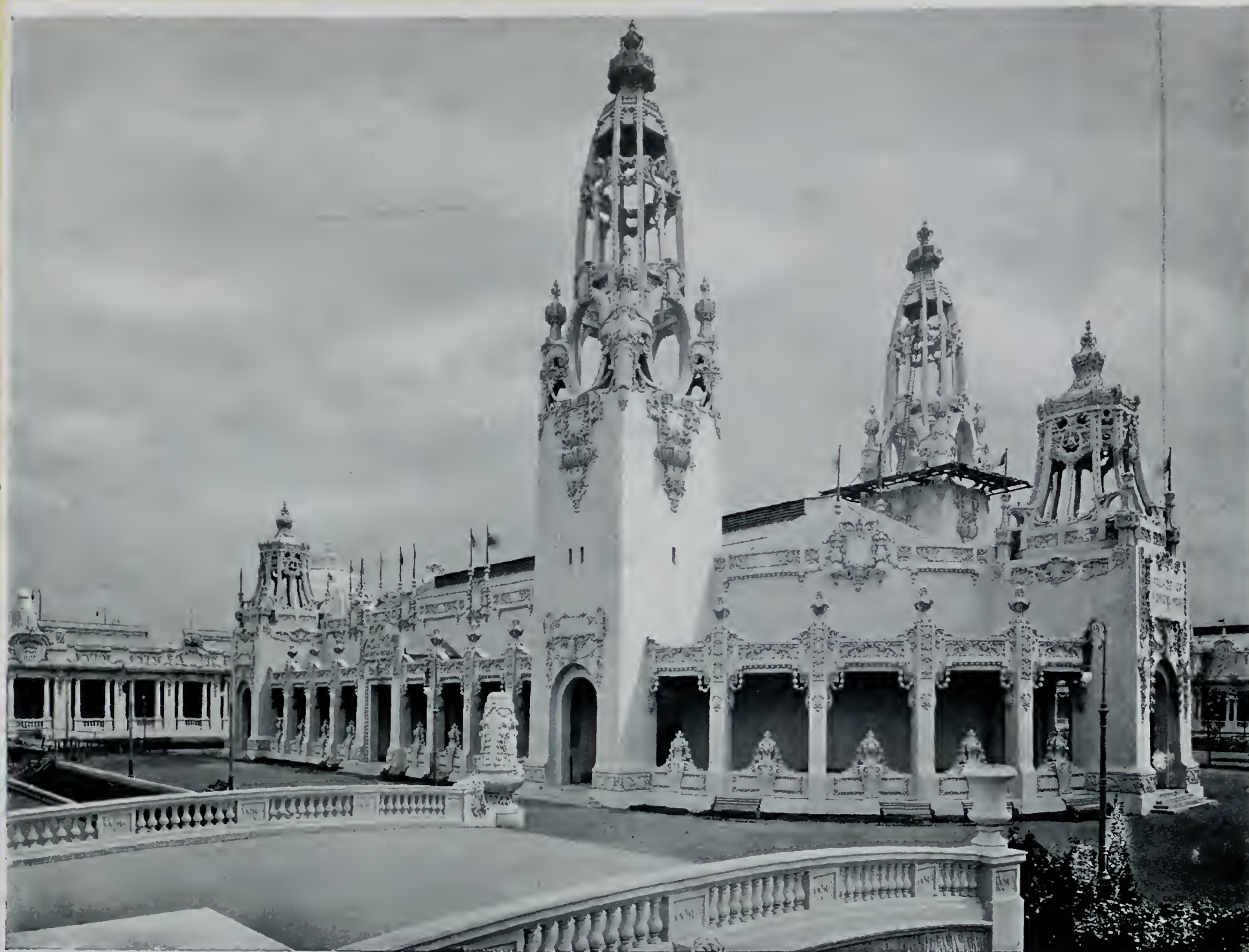
A handsome structure crowded with costly exhibits. In addition to beautiful examples of the French silver and goldsmith's art, there is a magnificent collection of rare stones, including a set of coloured diamonds. The gem in this collection is a red diamond, the only one in existence.





THE COURT OF ARTS

The name bestowed upon the spacious gardens and gravel walks between the Congress Hall and the Élite Gardens. They are entirely surrounded by beautiful white palaces. The Palace of Music is seen on the left and the French Applied Arts Building on the right.



THE PALACE OF WOMEN'S WORK

On the 12,000 square feet of floor space in this edifice will be found the finest examples of women's work in the various arts and crafts. There is also a valuable loan collection of miniatures, historic relics, etc. A model hospital ward, cache, nursery, etc., are attractive exhibits.



THE GARDEN CLUB

Specially erected for those who desire the privacy and comforts of a club while visiting the Exhibition. The building, which occupies nearly the whole of one side of the Élite Gardens, is 300 feet long, standing well back on a beautiful lawn, it is the chief centre of social life at the Exhibition.



MACHINERY HALL

This is one of the three immense buildings effectively grouped around Machinery Court wholly devoted to machinery exhibits. The area covered by these buildings is upwards of thirteen acres. In the panels on the facade of the buildings are names of the most famous engineers, both French and British.



MACHINERY HALL (INTERIOR)

This shows the great depth of the Machinery Halls. Down the centre of the aisles are railway tracks to facilitate handling the heavy exhibits. All kinds of machinery, shipping, turbines, naval and military guns, models of famous steamships, are shown by the foremost manufacturers of both countries.



THE FINE ARTS PALACE

The Lagoon Grill Room is also shown on extreme right. The hanging space for pictures in the Fine Arts Palace is two-and-a-half times greater than that at Burlington House. There are nineteen large galleries. The British painters and sculptors are exhibiting 1,474 works, and the French almost as many.



THE BRITISH EDUCATION SECTION

In this building, which is in the rear of and runs parallel with the British Textile Hall, examples are given of our educational systems from the infant schools, the ordinary board schools, the secondary schools, the technical schools, and the Universities. Around the frieze are a series of allegorical pictures.



THE PALACE OF MUSIC

This particularly handsome edifice has been specially erected for holding concerts and other social functions which cannot be given in the Congress Hall. A flower show was recently held here. The hall contains a spacious platform at one end, and can comfortably seat an audience of 2,000.



BANDSTAND IN COURT OF ARTS

The Palace of Music is shown on extreme left and the French Applied Arts Building beyond. The bandstand juts out into the lagoon being partially surrounded by water. Opposite, facing the Palace of Decorative Arts, is a second bandstand. Here the leading military bands play daily.



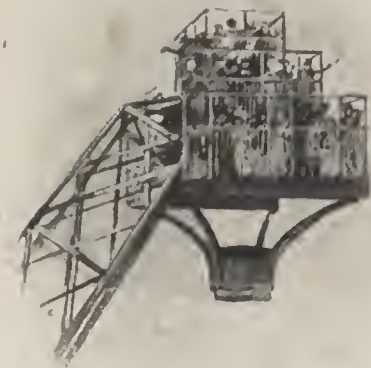
ACROSS THE COURT OF ARTS TO CONGRESS HALL

Congress Hall is the circular building in the centre of the background. In the foreground to the right is the British Applied Arts building. Across the gardens to the left is seen the Palace of Music. The gardens here are exceptionally beautiful.



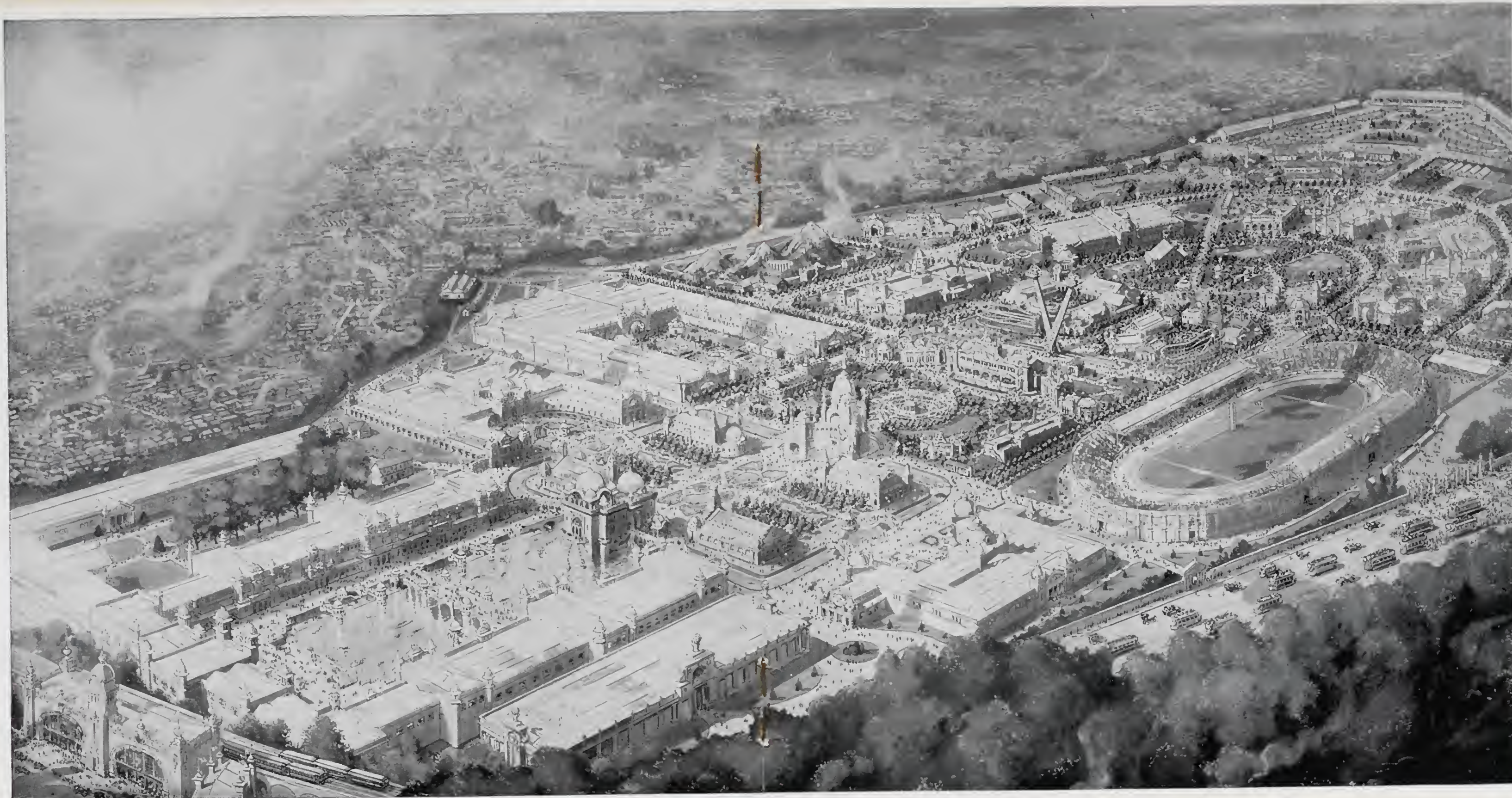
CONGRESS HALL

This magnificent Palace borders on the lake of the Court of Honour, and a flight of crystal steps run down to the water. The imposing cascade presents a beautiful picture in the sunlight, whilst at night coloured lights, shining through the crystal, give effects as wonderful as they are novel and beautiful.



BIRD'S-EYE VIEW

THE ENTRANCE shown below is the WOOD LANE ENTRANCE, and immediately inside is seen the COURT OF HONOUR, with the CASCADE facing the entrance. From this point the Exhibition spreads out to right and left.



BIRD'S-EYE VIEW

THE STADIUM is the most prominent feature here, and is easily identified by its shape. The accommodation for spectators and the various turf, cinder and cement tracks are easily recognized, as also the immense swimming tank and diving tower.





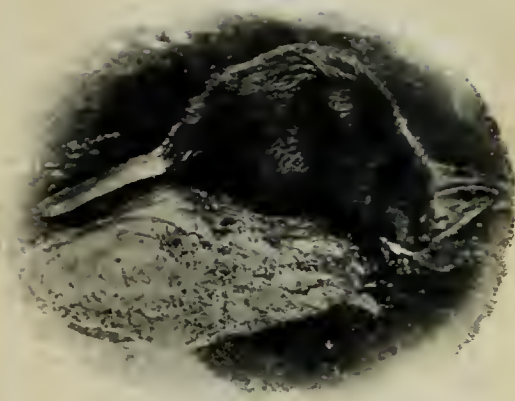
THE ROYAL PAVILION

This charming little building, surmounted by a graceful crown, and decorated over the entrance with the Royal Arms, has been erected for the use of members of the Royal Family. It contains a beautiful sitting room in Louis XVI. style and a handsome Georgian dining room. There is also a beautiful lounge and entrance hall.



VILLE DE PARIS

The splendid pavilion in the Court of Progress has been erected by the Municipality of Paris at a cost of £12,000. The exhibits include plans of public buildings, pictures of public parks, historical records, charts, and models relating to municipal services, such as gas, electricity, water, the regulation of traffic, etc.



CANADA

Canada occupies a palace which has cost £33,000, and covers 120,000 square feet. The interior is a revelation of the rapid growth of the Dominion. Grain from the Western provinces; timber from Quebec; implements from Ontario; fruit from British Columbia, are prominent exhibits.



THE AUSTRALIAN BUILDING

The interior of this immense edifice is divided into six splendid courts where the six great States of Australia—Queensland, South Australia, Western Australia, New South Wales, Tasmania, and Victoria—display in an attractive manner the products and wonders of their respective countries.



THE INDIAN BUILDING

This beautiful structure with its fourteen graceful domes is a perfect exhibition of the wonders of the Orient. It contains a number of exquisite carpets and rugs, wonderfully carved woodwork and Indian products. There is also a realistic representation of a Burmese ruby mine.





TUNIS AND ALGIERS

In this Moorish building are represented two of the French colonies, Tunis and Algiers. In addition to an interesting display of the products of the countries with maps, charts, and statistical diagrams, young native girls from Algeria may be seen weaving carpets and engaged in other native occupations.





Photo., Wakefield, Brentford & Chiswick.

THE GREAT STADIUM

Photographed from a Balloon.

Specially erected for the Olympic Games at a cost of £60,000. It covers an area of 364,283 square feet, is 1,000 feet long and nearly 700 feet wide. It contains a running track, a cycling track, and a large swimming tank. The arena can accommodate, at one time, 150,000 spectators.



THE TUDOR HOUSE

An excellent example of a timber-built Tudor House. The whole structure was most carefully removed from Ipswich to the Exhibition grounds and re-erected there. Inside a very choice collection of old English furniture may be seen.



THE GRAND RESTAURANT

Facing the Élite Gardens and having a view extending to Congress Hall is the Grand Restaurant, the premier Restaurant of the Exhibition. The tables here are eagerly sought after.



A GREAT COLONIAL INDUSTRY

The Pavilion built by the great Colonial House of BURGOYNE—proprietors of Australia's vineyards. Here the rapid growth of the Australian wine trade from small beginnings is fully shown. The growing popularity of Burgoyne's wines in the home country now being one of the Colonies' greatest trade assets,



PRIMROSE COTTAGE

One of the chief attractions at the Exhibition. The exhibit of MESSRS. JOHN KNIGHT, LTD., Soapmakers to His Majesty The King, London. During the Exhibition visitors receive dainty samples of Toilet Soaps and Perfumes at Primrose Cottage.





The beautiful Pavilion of the CHISWICK POLISH Co., Chiswick, in the Élite Gardens, fitted as a Model Working Factory and containing some of the most wonderful machinery in the whole Exhibition, automatically filling 15,000 tins of Cherry Blossom Boot Polish per hour.



CHOCOLATE MENIER.

A French Exhibition would be incomplete were the great French firm of MENIER, the kings of the chocolate trade, not represented. The pretty pavilion shown above is a favourite one with fair visitors to the Exhibition, who fully appreciate the wonderful sweets that can be obtained there. It is, indeed, a feature of the Exhibition.



TO H.R.H. THE PRINCE OF WALES.



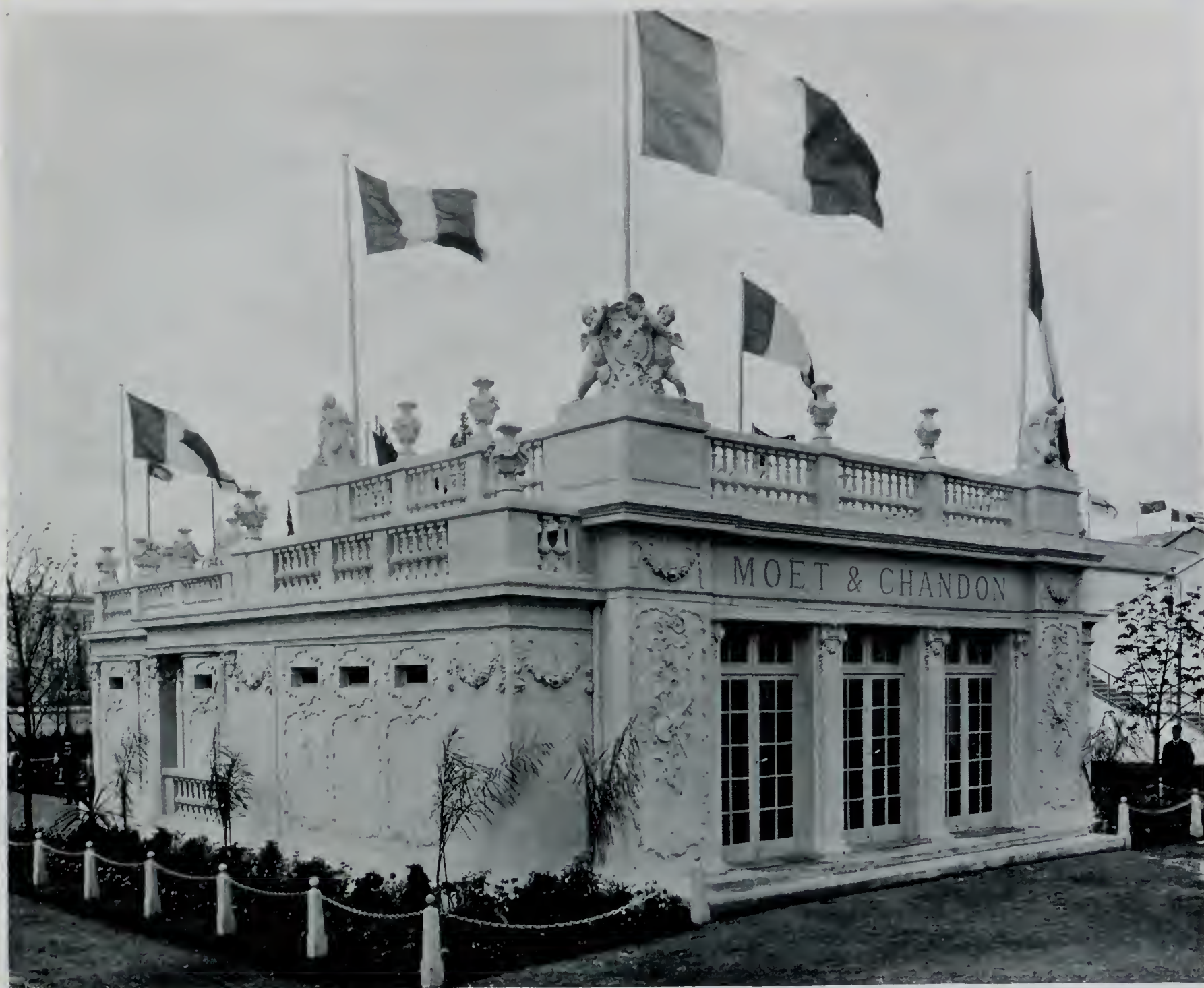
TO H.M. THE KING.



TO H.R.H. THE KING OF SPAIN.



THE PAVILION OF SCHWEPPE'S, LTD., THE WELL-KNOWN MINERAL
WATER MANUFACTURERS.



THE "PAVILLON" MOËT & CHANDON (adjoining the Royal Enclosure) is a construction in the Regence style, the period of the foundation of the House. It contains many valuable oil paintings, connected with the industry of Champagne producing, and very interesting tableaux of the process of wine-making. This Exhibit has been visited by His Majesty The King, and is the centre of attraction, thousands of people having already visited the caves of Epernay at Shepherd's Bush.



OETZMANN'S BUNGALOW COTTAGE

A charming brick-built and tiled-roof Cottage, containing three bedrooms, living room, hall and kitchen, OETZMANN's registered design, costing about £230 to build. Artistically and completely furnished for 45 guineas. Lighted by its own economic self-contained system of non-explosive air gas (Cox's patent). Full descriptive booklet can be obtained at the cottage, or post free from OETZMANN & Co., Ltd., Hampstead Road, London, W.



THE "DAILY MAIL" PAVILION

In this handsome building, one of the most exquisitely illuminated in the whole Exhibition, a complete Newspaper Plant has been installed, including a giant Octuple Printing Machine capable of producing 200,000 Four-page Newspapers per hour.





IRVINE & CO.'S AUSTRALIAN WINE TROPHY.

In the Victorian Section, Australian Court.

This firm are showing the produce of their vineyards—Burgundies, Sparkling Wines and Brandy—which have already been awarded over 1,000 Gold Medals, etc. Views of The Vineyards, and the underground Cellars cut out of the decayed granite, may be seen, and samples of their Wine tasted, in their sample room.



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